

# A FINE DAY

for Christian Indermühle

Thomas Rüedi

Andante  $\text{♩} = 72$

poco riten. a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Glockenspiel / Vibraphone
- Pauken (Kettledrums)
- Percussion I

The score includes dynamic markings such as *f*, *mf*, *p*, and *p dolce*, and performance instructions like *poco riten.* and *a tempo*. The piece is in 3/4 time and features a key signature of one sharp (F#).

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mal

perc. 1

*mp*

*mf*

*p*

Solo

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

Glockenspiel

*mp*

*p*

**DEMO SCORE**

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

*mf*

*tutti*

*mf*

Solo

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

**DEMO SCORE**

**B**

22

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mp* *mf*

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*mp* *f*

D

34

Sop. Cor. *f*

Solo Cor. *f dim. mp*

Rep. Cor. *mf*

2nd Cor. *f mp*

3rd Cor. *f mp*

Flug. *f mp*

Solo Hn *mf*

1st Hn *mp*

2nd Hn

1st Bar. *mf*

2nd Bar.

1st Tbn. *dim. mp dim.*

2nd Tbn. *dim. mp dim.*

B. Tbn. *dim. mp dim.*

Euph. *dim. mp dim.*

Bass Eb *dim. mp dim.*

Bass Bb *dim. mp dim.*

Timp. *mp f*

Mal. *Glock. mf*

perc. 1 *mp f*

41

Sop. Cor. *mp*

Solo Cor. *mp* *à2*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Pk. *tr* *ppp*

Dr. *p*

perc. 1 *pp*

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*sim.*

*sim.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(kick off!)

*mp*



54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

*mp cresc.*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

Bell Tree

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

*f*

*mf*

*mf*

*mf*

*mf*

*f*

Tamburin

*f*

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

**DEMO SCORE**

*f*

*f*

*mf*

*mf*

*mf*

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

*f*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

perc. 2

Cow Bell

79

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 2

84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Mal

perc. 2

*f*

*mf*

*mf*

*f*

Vibra. Solo



90

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Mal

perc. 2

K

95

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Mal

perc. 2

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

*f*

*ff*

*mf*

*f*

*mf*

*mf*

*f*

Tamburin

*f*

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

109

Sop. Cor. *f* *mp* *ff*

Solo Cor. *f* *mp* *ff*

Rep. Cor. *f* *mp* *ff*

2nd Cor. *ff* *mp* *ff*

3rd Cor. *ff* *mp* *ff*

Flug. *ff* *mp* *ff*

Solo Hn *f* *ff* *mp* *ff*

1st Hn *f* *ff* *mp* *ff*

2nd Hn *f* *ff* *mp* *ff*

1st Bar. *ff* *mp* *ff*

2nd Bar. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd Tbn. *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Bass Eb *ff*

Bass Bb *ff*

Dr. *ff*

perc. 1 *ff*

perc. 2 Cow Bell *f*

M

114

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

perc. 2

*ff*

*ff*

*ff*

*gliss.*

*fff*

*gliss.*

*fff*

*gliss.*

*fff*

*gliss.*

*fff*

118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *gliss.*

2nd Tbn. *gliss.*

B. Tbn. *gliss.*

Euph.

Bass Eb

Bass Bb

Dr.

perc. 1

perc. 2

**DEMO SCORE**